BIG OLDIE

A COLLECTION OF COMIC ZINES
BY RICK V.

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Compiled, drawn and probably messed up
by Rick V.

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ALSO RELEASED BY SECRET SAILOR BOOKS

Free Pizza For Life:
The Early Days of Plan-It-X Records
by Chris Clavin

"This book follows Chris as he stumbles through his life. It's autobiographical but it tells a fairy tale. The book follows a linear progression from Chris in high school as he goes to college, drops out, becomes a bum, starts a band and tours the country. He meets the strangest people, and one in particular becomes his best friend. Poor and homeless, but together, they concoct increasingly complex schemes to scam The Man. Every scheme has the purpose of getting pizza." -Ben Silver

Voces Libertarias:
Los Orígenes Históricos del Anarquismo en Puerto Rico
By Jorell A. Meléndez Badillo

Voces Libertarias recorre la historia del ascendiente movimiento obrero Puertorriqueno durante las primeras dos decadas del siglo XX en aras de analizar los origenes y la influencia de las ideas anarquistas en la isla. Fruto de una rigida investigacion historica, el trabajo pretende abrir una brecha dentro de la historiografia Puertorriquena para el estudio y analisis del pasado de una perspectiva critera. *(Spanish Language)*

Tour Sucks:
Breakdowns, Break-ups, Bellyaches, Bankrupts, Bringdowns, Blowouts, Bandits and Boozed-up Berserkers
Compiled by Chris Clavin & Rick V.

Wild tour stories told by the people who people who have suffered but still believe touring is the best time of their lives. Stories by: Todd Congelliere, Rymodee, Chris Clavin, Ariel Oakley, Ian Vanek, Joe Evans III, Dakota Floyd, Danielle Kordana, Jonathan Pool, Michael Barton, Donna Oblongata, Viktor Hariz, Mike Faloon, Justin Maurer, David Combs, Ben Epstein, Ginger Alford, David Dondero, Megan March and John No. With photos and illustrations!

Los Gatos Negros:
We Shall Bring a Darkness
Story by Chris Clavin Illustrated by Emily Timm

An unauthorized 23 page comic featuring a typical adventure of Los Gatos Negros. *B&W.*

OH, HELLO. I DIDN'T SEE YOU COME IN.
HI! I'M RICK I SOMETIMES DRAW COMICS ABOUT MYSELF
WHICH I FIND KIND OF EMBARRASSING AND CHEAP.
BUT AT THE SAME TIME, PERSONAL COMICS ARE MY FAVORITE KIND OF COMIC TO READ
OTHER THAN CATHY™
I'VE BEEN A BIG FAN OF THE ZINE SNAKEPIT SINCE ITS BEGINNING
SNAKEPIT
EEK

BACK IN 2003, BEN SNAKE-PIT MADE A MYSPACE POST:

THE SPLIT I DID WITH CLUTCH WAS GREAT! I WANT TO DO MORE SPLITS THIS YEAR!

HEY BEN! I BET I CAN DRAW MYSELF! DO YOU WANT TO DO A SPLIT WITH ME?

RUTHAFORD

HE ACTUALLY AGREED TO IT! AND I STARTED DRAWING MY OWN THREE PANEL DAILY COMICS

DRAWING STRAIGHT LINES IS HARD.

TOWARD THE END OF THE MONTH...

HEY RICK, I CAN'T COMMIT TO DOING THE SPLIT FOR MARCH. I GOT A REALLY FUNNY APRIL FOOLS JOKE PLANNED.

RUTHAFO

I DECIDED TO FINISH UP MARCH AND PUT THE COMICS OUT WITH THE TITLE "RICK OF AGES"

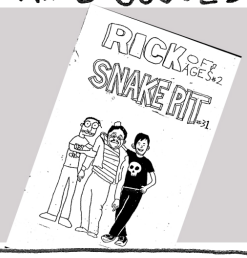
TAKE ONE!

NO!

ITS FREE!

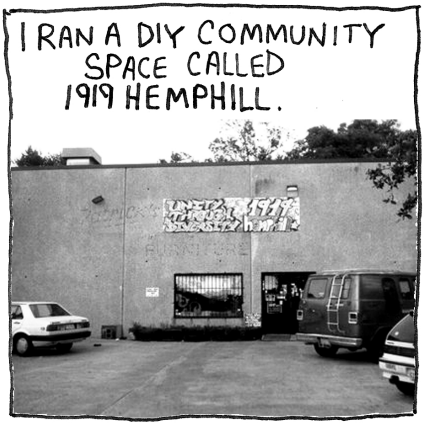
NO!

I DREW THE MY DAILY THREE PANELS FOR APRIL AND THE SNAKE PIT/RICK OF AGES SPLIT WAS A ROARING SUCCESS.



AND THATS HOW I STARTED DRAWING MYSELF. I GUESS FOR ANY OF THE FOLLOWING COMICS TO MAKE SENSE, I SHOULD TELL YOU WHAT I WAS DOING TEN YEARS AGO

IN 2003 I WORKED AS A STOCKER IN A GROCERY STORE.
MY HANDS WERE ALWAYS COVERED IN DIRT YET I SMELLED OF PERFUMES AND DEODORANT.


I RAN A DIY COMMUNITY SPACE CALLED 1919 HEMPHILL.

IT WAS VOLUNTEER RUN YET I SEEMED TO BE THE ONLY ONE WHO BOOKED AND WORKED SHOWS.
(200 ANGRY HARDCORE KIDS AND ONE NERDY DOORMAN/SECURITY/SOUNDGUY)

TAYLOR WAS MY GIRLFRIEND/ BEST FRIEND
OH, WE'RE GOING TO WATCH CARTOONS OR OLD MOVIES TONIGHT? GREAT...

I WAS IN TWO AND A HALF BANDS WITH:
RETRO-SPECTRO
TONY
DUSTIN
DUSTY
SPRINGFIELD U.
TONY
DARREL
BATTLE UNICORN
DUSTIN

NOW, READ ON →

ME AND CRYSTAL ATE WAY TOO MUCH AT BANKOK CITY THIS MORNING...
I STILL DON'T LEARN TO DRAW COMICS
I FOUND A DIRTY SNOWGLOBE AT WORK AND I GAVE IT TO TAYLOR
YEAH! ITS COVERED IN DIRT!
(Shes short but she really looks so!)
AFTER WORK I WATCHED AQUA TEEN HUNGER FORCE VIDS AL GAVE ME
TV
I HAVE NO COUCH
FLOOR
3-3-3
AFTER POOPING I NOTICED THERE WAS NO TOILET PAPER...
I was pretty gonna need to use the whole roll.
...So I had to hop in the shower
This isn't the first time I had to do this either.
IM GLAD ALL OF YOU KNOW THAT NOW!
CLEAN ASS A WHISTLE
3-4-3
AT WORK I PUT TOGETHER A DISPLAY WITH ZERO DIRECTIONS!!
I BOUGHT NEW PENS AND THEY TURNED OUT SUCK!
BOO! RSVP pens
BOY DO I SUCK! LOOK HOW I DON'T WRITE VERY WELL!
CHRIS RIVERRA GAVE ME A RIDE Home!
STU BOG
3-5-3
AFTER WORK ME AND DUSTIN RECORDED BATTLE UNICORN SONGS!
ACTUALLY DUSTIN RECORDED.. I SLEPT
TONIGHT WAS THE 1919 HEMPHILL BOWLING BENEFIT.
I CANT DRAW OUR EXITEMENT
TRAE
CHRIS
CRYSTAL
LITTLE MIKE
we all had fun
(Im Tired!!)

3-6-03

Today Taylor came back from Denton and we watched cartoons.

WOW THIS DRAWING SUCKS

LATER, ALEX AND HIS CRAZY HOUSTON FRIENDS CAME OVER...

AT MIX WE SAW.....

THE SQUEEZE

GARUDA

AND ...of death

3-7-03

HOLLY CAR! Gave me Mattresses to sleep on...

TAYLOR WAS MAN ENOUGH TO HELP ME UP THE STAIRS

AFTER EATING WITH DUSTIN AND ANTHONY WE RENTED WEEKEND AT BERNIES

NEW BERNIE HAS ARRIVED

MUCH LATER BO AND I WENT TO THE CRAPPY NEW DENNYS FOR SODA POP!

(BO DIDN'T HAVE LONG HAIR)

3-8-03

TODAY I WORKED...

I REALLY HATE SHAMPOO!

TAYLOR TOOK ME TOO TACO BELL...

I'M SO SUPISHTICATED

BOY I HOPE BENS DAY IS COOLER THAN MINE

3-9-03

TODAY I MADE DUSTIN NOODLES WHILE HE USED MY INTERNET..

HERE YOU GO BEL!

I WENT TO CRAPPY WORK..

DUDE... DUDE... DUDE... DUDE...

DUSTIN AND TAYLOR CAME OVER!

I HEART EATING

3-10-03

TAYLOR WENT BACK TO DENTON TODAY SO I DID NOTHING FOR A GOOD WHILE

T.V. T.V. T.V.

AFTER THE NOTHINGNESS I CLEANED HOUSE

CLEANING IS FUN!

VROOM!

FOR SOME STRANGE REASON DUSTIN AND I THOUGHT IT WOULD BE FUNNY TO PUT BATTLE UNICORN + RETRO SPECTRO ON GARAGEBAND.COM.

I THINK I WROTE TOO MUCH!

3-11-03

AT WORK I GAVE EVERY ONE SWEETARTS.

UNITY THROUGH SWEETARTS

MY TWO GOOD BUDDIES JOSH AND DUSTIN ARE OUT OF TOWN FOR A WEEK!...

WHAT AM I GONNA DO?

DIG THROUGH THEIR UNDER WEAR DRAWERS THATS WHAT!

3-12-03

TODAY I FOUND OUT MIRC DIED...

HE WAS ALWAYS SO CHEERFUL

HE WASN'T THAT CLOSE OF A FRIEND, BUT I AM GONNA MISS HIM.

HE PLAYED GUITAR LIKE A MADMAN IN MAGNUS

FIRST SPRINGFIELD PRACTICE IN A LONG TIME WAS GOOD

ANTHONY

RICK

DARREL

3-13-03

I GOT PAYED AND ME AND TAYLOR WENT OUT ON THE TOWN.

TACO BELL

I WENT TO KINKOS TO MAKE FLYER FOR ABOUT TEN HOURS.

KINKOS

MUST MAKE FLYERS... SHOW IN 5 DAYS..

AT WAL-MART I YELLED THIS AT AN OLD MAN.

KEEP WALKING DICKHEAD!

YAY!

3-14-03

I SAW FAST FORWARD

..AND ERASE ERRATTA..

AND THE LOCUST....

3-15-03

WORK WAS VERY EASY.

LAKE STOCK

TAYLOR, BO AND CHRIS came over..

*haven't seen chris N4ever

we had a waitress at ol SOUTH WHO REFUSED TO REFILL OUR DRINKS.

REFILL IT!

WHY AM I DRAWN SO BAD

3-16-03
WE HAD BANKOK CITY VEGAN BUFFET TODAY.
TAYLOR
DUSK
JOSH
Melissa
Rhett
WASTED SPACE
TAYLOR AND I WENT TO HALF PRICE BOOKS WHERE I GOT "DEVO: DUTY NOW FOR THE FUTURE."
I'VE ALWAYS WANTED THIS AND NEVER COULD FIND IT!
THEN WE SAW MY OLD PALS LELA BOSWELL + DAVID MARBAUS
DAVID IS MUCH TALLER THAN LELA
3-17-03
AT WORK I WAS VERY TIRED
ZZZ
UP
Then I saw...
RICIN
AKKOLYTE
BREAD + WATER
ASSCHAPEL
LOTS OF HAIR
I ALSO SAW DOUG...
HEY I'M DOUG LOVE ME!
3-18-03
TODAY TAYLOR AND I HAVE BEEN DATING FOR 1 YEAR
DOUG, Joshua and HOTCARL 'DRUMMER' HELPED ME FIX MY CAR!!
Yes it Looks Just Like this..
TONIGHT RETRO-SPECTRO AND SPRINGFIELD W. PLAYED WITH HOTCARL, WASTEOID and AL AND DUBASTION
BLAH!
3-19-03
TODAY I TURNED INTO A STICK FIGURE
AND I WAS TRAPPED IN THIS WHITE Room
SORRY GANG I DID NOTHING TODAY AND I'M FEELIN LAZY.
3-20-03
WORK WAS EASY AND WENT BY FAST.
COSMETICS ARE OKAY!
VERY TINY COSMETICS
TAYLOR GOT SICK
ME AND BO WENT TO OL' SOUTH
COOL WAITRESS gave me FREE BANANAS

3-21-03

TODAY ME AND TAYLOR WERE EATING PIZZA WHEN WORK CALLED AND TOLD ME I WAS SUPPOSE TO WORK 8-4

2:PM

SO I WORKED FOR 2 HOURS REALLY FAST

THEN I SAW BANDS PLAY AT 1919

ZUMM-ZUMM

3-22-03

TODAY I SAID BYE TO ZUMM-ZUMM AND MADELINE

I CAN'T DRIVE AUTOMOBILES

AFTER WORK TAYLOR AND I WENT TO A CRAPPY 1919 SHOW.

THERES LIKE 75 people here and "1919" only made $25...LAME!

I WENT TO SLEEP VERY EARLY.

ZZZZ

3-23-03

I WAS THE ONLY ONE IN THE DEPARTMENT TODAY. I HAD TO DO ALL THIS STUFF BY MYSELF

DOIN A TRUCK ORDER FOR THE FIRST TIME

TAYLOR BROUGHT ME PEANUT BUTTER-JELLY

I PLAYED RESIDENT EVIL 2 FOR A LONG TIME

INFINITY BULLETS ARE AWESOME

3-24-03

DUSTIN CALLED ME FROM JAIL

DUSTIN CAME TO MY HOUSE AFTER HE GOT OUTTA JAIL

I MISSED YOU BABY!

I WENT TO MATT'S HOUSE AND PLAYED NES.

WOW I CAN'T DRAW

3-25-03

MY TOP SECRET FRIEND GOT ME THE WHO FRAMED ROGER RABBIT DVD FOR FREE

Thanks

DUSTIN, JOSHW., AMY, JOSHB. and I ALL WATCHED IT

ROGER YOU

THEN WE DRANK COFFEE AT OL'SOUTH

3-26-03

3-27-03

3-28-03

3-29-03

3-30-03

3-31-03

4-1-03

4-2-03

4-3-03

4-4-03

4-5-03

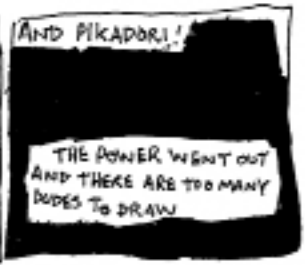
4-6-03

4-7-03

4-8-03 HAPPY BIRTHDAY ALEX POWER BUTT

4-9-03

4-10-03



4-11-03

4-12-03 HAPPY BIRTHDAY JEREMY LANCE!

4-13-03

Cri Let Retro- SPECTRO USE HIS VAN FOR OUR SHOW IN DENTON

OKAY I CAN'T DRAW AUTO MOBILES.

THIS IS A COOL VAN

WE PLAYED AT J+Js PIZZA WITH THE DEVIL IS ELECTRIC.

THEY ARE ONE OF MY FAVORITES

THEN WE PLAYED "LAST MINUTE" WITH THE EX-MODELS AT RUBBER GLOVES

he kinda looked like Andy Kaufman

4-14-03

TAYLOR AND I CLEANED UP THE APT.

WE PLAYED AT 1919 with DEVIL IS ELECTRIC AGAIN!!!

THAT IS MAN EXCITEDNESS

Jimmy from Shotwell KINDA SCARES ME WHEN HES BEEN DRINKING

TEXAS IS GONNA BE FULL OF HEROIN!

THAT LOOKS NOTHING LIKE HIM

4-15-03 HAPPY BIRTHDAY CRYSTAL RADGOTE AND BUZZ FROM SHOTWELL

I WATCHED MUPPETS FROM SPACE..

I'M GONNA MISS YOU KIZZO!

I'M NOT GOOD WITH GOODBYES

I ALMOST CRIED ON THIS PART..

DUSTIN AND I CLEANED UP 1919.

I TRIED TO MAKE POTATO PANCAKES.... BUT FAILED.

4-16-03

I WENT TO WORK AT 8AM

(PICTURE ME FROWNING)

THEN I DID NOTHING..

MY FAVORITE WATCH EVER BROKE!

THEN WE SAW "HOUSE OF 1000 CORPSES"

Heh... I'M CRAZY!

4-17-03

4-18-03

4-19-03

4-20-03 EASTER-WEEDDAY.

4-21-03

4-22-03

4-23-03

3-24-03

4-29-03
TODAY I THINK THE GUY AT THE GAS STATION GAVE ME TOO MUCH CHANGE... I THINK?
I BOUGHT A COKE WITH A $20... how come he gave me $19
THEN WORK...
ITS RAININ MENSTRATION HALELUHA
3!
MY BOOKS
ME AND DUSTIN WATCHED "IT"
CIGAR FOR THE OLD MAN? HOW ABOUT LICORICE?
4-30-03
TODAY JOSH MOVED AWAY.. APPARANTY FO FOREVER
TAYLOR AND I WATCHED "BEING JOHN MALCHOVICH"
MALCOVICH?
THEN A SPEAR WENT THROUGH MY HEAD AND KILLED ME!

YEESH! THESE ARE PRETTY SLOPPY.

STRANGELY ENOUGH, PEOPLE ENJOYED MY SCRIBBLES AND DEMANDED I DREW MORE.

AUG. 1st

AT WORK I MANAGED ONE PERSON.

PICK UP THOSE BOXES!!

GEEK!

I SAW Rivothead play at 1919 and alot of people were being a jerk to me.

GEEK!

GEEK!

GEEK!

TAYLOR, CRYSTAL, ANGEL and I went to TACO CABANA.

OH GOD THIS PANEL SUCKS!

AUG. 2nd

TAYLOR AND I ATE AT PRIMA PASTA!

GIANT PIZZA (GAY)

A VERY SHAGGY DARREN (AKA THE SHOW IS THE RAINBOW) CAME TO 1919....

STOFFI

AND DIDN'T PLAY CAUSE NO ONE SHOWED UP

AUG. 3, 03

I HAD TO WORK WHILE THE RECORD SWAP WAS GOING ON.

HEART SHAPED RECORD

TAYLOR AND I GOT THERE LATE BUT I STILL GOT SOME COOL STUFF.

OH BOY RECORDS NO ONE WANTS

AND I SAW VOETSEK.

BE WHAT

BAD ARM

AUG 4.

TAYLOR AND I WENT TO SUMAS.

very tiny chin Bland.

ANGEL, TAYLOR AND I TAUGHT AL HOW TO RIDE A BIKE.

THEN WE KILLED HIM BY MAKING HIM RIDE TEN MILES WITH US..

CATCH UP AL..

AUG. 5th

I SET UP A SHOW AT 1919 TONIGHT, BUT I COULDN'T GO BECAUSE I HAD TO WORK.

I FORGOT TO SCHEDULE OFF.

I ACTUALLY STAYED AN HOUR AND A HALF OVERTIME SETTING UP A DINNERWARE DISPLAY.

11:30PM

PLA WOO

THEN I WATCHED FAMILY GUY.

AUG. 6th

I WENT TO WORK EARLY SO SPRINGFIELD U. COULD PLAY A SHOW.

10:AM

DARREL (GUITAR) COULDN'T PLAY THE SHOW. BUT TAYLOR, ANGEL AND I WENT ANYWAY.

ANGEL'S VAN

DALLAS

CRAPPY PENNIES.

AT OL SOUTH WE USED OUR CHARM TO GET FREE STUFF.

CHIPS

AUG. 7th

TAYLOR AND I ATE AT CRAPPY CICIS.

LATER WE ATE AT TACO CABANA WITH BO AND ANGEL

I'VE BEEN EATING ALOT OF CRAPPY FAST FOOD LATELY

PUKE

I'M PROLLY PISSING MY STOMACH OFF

AUG. 9

TAYLOR AND I ATE AT BANKOK CITY.

ERIC/ELI HONGYO

I GOT A BOOK ABOUT PLASTIC MAN.

JACK COLE WROTE VAMPIRO YOUR COMIC.

Josh, Angel, Taylor and I RODE BIKES AT NIGHT.

AUG. 10

AUG. 11

AUG. 12

AUG 13th

AUG. 14th

AUG. 15th

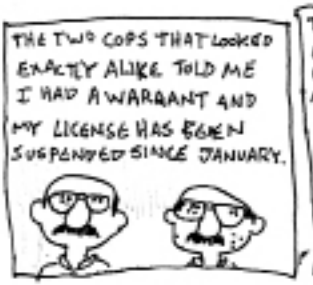
AUG. 16

AUG. 17th

AUG. 18
TAYLOR BOUGHT ME ABRACATASTROPHE!
Thats Awful!
Aweful.
BO BOUGHT THIS MOVIE CALLED "NO SUCH THING".
FUCK
IT SUCKED
THEN WE WATCHED THE FRIENDS FOREVER DVD.
SUCKY PANEL AWESOME MOVIE
AUG 19th
I HUNG OUT WITH BRIAN AND ANGEL FOR AWHILE
BWA-HA-HA
WE ATE AT CICIS.
IT PISSED OFF TOMMY.
HUNG OUT WITH TAYLOR
AUG. 22ND
AT 1919 I SAW DR. STRANGELOVE
...The Show is the Rainbow...
AND ROARBOT.
ROARBOT
AUG. 26
I ATE PIZZA WITH FRANK AND ANGEL
I BOUGHT THE STARWARS TRILOGY.
I'M SUCH A NERD
WENT TO 1919 AND SAW BREAD AND WATER PLAY.

AUG 27th HAPPY BIRTHDAY JOSH G.!

AUG 30TH



AUG. 31st HAPPY BIRTHDAY MICHELLE

AT THIS POINT I GREW WEARY OF DRAWING MYSELF
OBVIOUSLY OVER IT.
AT THE TIME MY PAL JOSH WRINKLE ALSO DID A SNAKEPIT STYLE ZINE CALLED "GOOD GOD MAN"
JOSH AND I PUT OUT A SPLIT ZINE
Rick of Ages #4
Good God #3 Man!!
I WOULD CALL JOSH EVERY NIGHT AND ASK HIM WHAT HE DID THAT DAY.
JOSH WOULD DO THE SAME BUT WOULD MOSTLY JUST MAKE IT UP.
TODAY I WENT TO FRANCE
... AND GREECE!!
... AND AFRICA!
WITHOUT FURTHER ADO, HERES A MONTH OF JOSH.
ITS LIKE MY LIFE BUT WITH GOTH CLUBS.

SEPT. 1st

SEPT. 2ND

SEPT. 3rd

SEPT. 4th

SEPT 5th
WENT SHOPPING FOR A NEW RECEIVER. AND FAILED.
HOW DO I DRAW THAT!
9 HOUR SHIFT..
DROVE AROUND WITH ERIC YELLING AT TCU GIRLS.
Girl, you ugly!
HEY EAT EAT
SEPT 6.
Josh made issue #2 of Good God Man, with Rick.
HAD FUN AT WORK....
WITH CHAD.
Sept 7th
JOSH HELPED ERIC PAINT.
DANCED AT THE CHURCH HARDCORE!
IT WAS FUN..
Sept 8.
JOSH WENT TO THE PETTING ZOO.
HE WORKED OUT.
THEN HE ATE A DOLPHIN

Sept 9.
AT WORK I FELT LIKE SHIT
RICK, DUSTIN AND ERIC CAME TO VISIT.
JOSH SHAT BLOT...
Sept. 10th
Sept 11th
WENT TO SUMAS WITH ERIC.
WENT TO FOREVER YOUNG WITH ERIC.
WENT TO MOVIE TRADING CO. WITH ERIC.
Sept 12
LISTENED TO ANDREW WK
BETTER EAT READY TO RUN...
IT WAS REAL BUSY AT WORK.
COFFEE!
MOCHA!
HE WATCHED THE BLONDIE VIDEO COLLECTION.
WHAT DOES BLONDIE LOOK LIKE?

SEPT 13th
Yaser sometimes Josh left his day events on my answering machine and the message would erase..
I will call Josh and ask him what he did that day and he would remember and vice versa.
So we make crap up!!
Sept 14th
SLEPT IN SUPER LATE.
3:PM
JOSH AND ERIC PUT SIDING UP ON ERIC'S ROOF.
WE ARE PUTTING UP SIDING!
DANCED LIKE A MADMAN AT THE CHURCH.
Sept 15th
WORKED TILL 5:00
LOVES TO WORK
WAITED TWO HOUR FOR HIS CELL PHONE TO BE FIXED
LIVE DAMN YOU!
ATE FREE FRENCH FRIES
SEPT 16th
WORKED TILL 5:00
HATES TO WORK
DID HANDY WORK WITH ERIC.
YOU RAISE A PINE BANH.
JOSH AND ERICA WATCHED BATMAN.

SEPT 17th
WORKED UNTIL 11:00
ALL THESE PANELS LOOK ALIKE
ERIC HELPED JOSH CLEAN THE APARTMENT.
WE WATCHED A MOVIE
MOVIE
THE MOVIE
Sept18th
TODAY THE FIRST BIG ORDER FROM SOUND EXCHANGE I DID MYSELF CAME IN.
AFTER WORK I BOUGHT A NINTENDO 64 FROM ADAM
BLING BLING
CAN YOU GUESS WHAT I DID WHEN I GOT HOME.
Sept 19th
JOSH FOUND A LEPRA CHAUN.
THEY BECAME THE BEST OF FRIENDS.
THEY HAD A FIGHT...
JOSH, I'M LEAVING.
SEPT 20.
HEY JOSH
ERIC!? WHAT HAPPENED TO YOUR HEAD!!?
I TRADED IT FOR THIS AWESOME HAT!

SEPT 21st

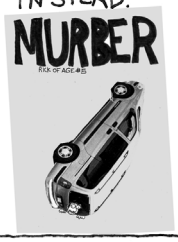
Sept 22nd.

Sept. 23rd.

Sept 24th

Sept. 25th
AT THE CHURCH, TWO DUDES TRIED TO GET JOSH TO HOOK IT UP WITH THEIR FRIEND.
THEN TWO GIRLS TRIED TO GET JOSH TO HOOK IT UP WITH THEIR FRIEND.
THEN A GUY TRIED TO HOOK IT UP WITH JOSH.
GOTTA GIVE HIM CREDIT FOR DOIN IT HIMSELF
Sept. 26
JOSH WENT TO THE FISHER SPOONER SHOW
GB
FRANK
ERIC
ONE OF THE "I HAVE MY FRIENDS TALK TO JOSH" GIRLS WAS AT THE SHOW.
JOSH LOVES FISHER SPOONER
HES PLAYIN THE SPOONS!
Sept 27th
WORKED 8-5.
I'M SO HAPPY
JOSH GOT READY FOR RHETT TO PICK HIM UP AND TAKE HIM TO A BIG PARTY IN DENTON
BUT RHETT WAS TAKEN TO JAIL.
2007
SEPT 28th
WENT TO THE SHOW/CHILI COOKOFF AT 19.
WHILE PEEING BY A DUMPSTER IN DALLAS, JOSH GOT MUGGED
DOUBLE THREAT
AND FOR SOME REASON HE CALLED ME LAUGHING ABOUT IT.
...AND I ONLY HAD $10!

I did a tour diary comic and randomly called it "Murber" instead.



I actually kind of hate the next eight pages. But I feel like I should include them anyway. I drew most of it in the van and I threw it together the day we got back. Anywho, hope you enjoy it.

GB called and said we were in a big hurry and he was gonna come pick me
NOT EVEN READY
So I packed my stuff super fast and GB picked me up. (I must learn to draw GB)
That big hurry turned into waiting at GB's for 4 hours...
GB DID HAVE CAKE THOUGH
CRAIG AND CHRIS SHOWED UP WITH THE RENTAL VAN AND WE HEADED TO AUSTIN.
THE VAN HAD A DVD PLAYER AND I WATCHED THE CHAPPELLE SHOW FOR THE FIRST TIME.
MY BUTT ITCHES!
SOMETIMES IT WAS FUNNY...
BUT MOST TIMES IT WAS HORRIBLY RACIST.....
I LOOVE CHICKEN!

CATTLE ASS ASSINS PLAYED IN A VERY TINY KITCHEN..
BEN STRUMS HIT!
GIANT DRUMS
PEOPLE WERE SPITTING BEER EVERYWHERE
AFTER THEM, "KIDS IN SERVICE TO SATAN" PLAYED THEIR LAST SHOW.
ONE OF THE GUYS BROUGHT A SEVERED GOATS HEAD
PEOPLE WERE THROWING IT AROUND WHILE THEY WERE PLAYING...
BOOISH A FUCKIN GIANT DRUM!
AT ONE POINT IT LANDED ON MY LEG.
AAAAAH!
SPLAT!
I LOVE...
ANGEL
DOUG
SELINA
BEN
GERMAN
KRIS
BRAND
DAVE
MOTHERS LIKE DAVE
WE STAYED AT BEN'S BRADY BUNCH-ESQUE HOUSE.
WE DROVE TO NEW ORLEANS. LAKE LAKE WAS AWESOME.
THEY WERE PLAYING AT AN INDOOR SOCCER PLACE. BALLAST WAS WAITING OUTSIDE.
MORE OF THEM LOOK LIKE THIS

I MET MY PEN PAL: THE LOVELY MEGAN ACOSTA.
SHE'S HOT!
SOCCER
ONE KID BOUGHT A CATTLE ASSASSINS TAPE. AND A GIRL STOLE ONE OF MY RINGS (BUT PROLLY NOT ON PURPOSE.)
GET BACK HERE YOU CRAZY KID
BALLAST TORE IT UP...
THE GUY FROM THE PICTS HAD CRAZY HAIR.
CRAIG, GB, CHRIS AND I MADE SPAGHETTI AT BRYAN FUNCK + FRIENDS WAREHOUSE. AGAIN CHRIS + CRAIG DRANK VODKA.
I WOKE UP BEFORE EVERY BODY ELSE AND WALKED AROUND THE NEIGHBORHOOD.
LATER, I WALKED AROUND WITH DAVE, DEREK AND SPOKE.
I THINK SOME OF THE KIDS AT THIS HOUSE WANT US TO LEAVE
Knife
MEGAN SHOWED UP BEFORE THE SHOW
WHY DID YOU DRAW ME SO SHORT? AND WHY DO MY CARTOON TEETH LOOK CRAZY?

CATTLE ASSASSINS PLAYED A SHORTER SET.
VERY YOUNG KIDS WERE DRINKING BOOZE AND WINE AT THE SHOW
AFTER THIS LETS GO PLAY YU-GI-OH
BALLAST PLAYED.
THIS IS SUCH A BAD PICTURE!!!
JOHN PLAYED, BUT I WAS PLAYIN PINBOUT AND FEELIN G SORRY FOR MYSELF
THE NARROWS PLAYED ONE REALLY LONG SONG. (THEY WERE ALL BEARDED)
THIS BAND WHOS NAME I FORGOT HAD ALONE SONG ABOUT BY WORK FROM T.B.I.A.P.B.
RY-ME-O-DEE, RY-ME-O-DEE...
AFTER THE SHOW THE GUYS IN THE NARROWS MADE EVERYONE DRINK "PURPLE CHONGOS"
WE LEFT EARLY IN THE MORNING TO GO TO PENSACOLA..
WE WENT TO THE BEACH WHERE EVERYONE EXCEPT ME SWAM BECAUSE I WAS SCARED OF GETTING MY INGROWN TOENAIL INFECTED
CRAIG + CHRIS WENT FISHING, GB KEPT SWIMMING WHILE I MOPED IN THE SUN.
GB AND I ARE TERRIBLY SUN BURNT.
WE DROVE TO GAINSVILLE

CRAIG, REPLAY DAVE AND SOME OF HIS FRIENDS PLAYED POKER..
I'M MORE OF A UNO OR JENGA MAN
I'M MARGINALIZATE
AT DAVES HOUSE, I FINALLY TOOK A SHOWER.
WE'RE OUTTA HERE
WE WENT TO THE NO IDEA DISTRIBUTION PLACE, AND SPENT $30.00
DAVE DREW THIS
THEN I WENT TO WAYWORD COUNCIL AND SPENT $8.00
I BOUGHT A SMOOTHIE, AND THE GUY PUT ICECREAM YOGURT AND MILK IN IT. $3.65
I'M KINDA LACTOSE INTOLERANT
I TOOK 3 SIPS and gave IT TO CRAIG.
LOOK AT YOU REACTOR

AT COMMON GROUNDS CATTLE ASSASSINS PLAYED TO DAVE, SOME PEOPLE SITTING AT THE BAR AND ME.
I'VE WATCHED THIS BAND 5 TIMES
A BLUEGRASS BAND CALLED GUERILLA GRASS PLAYED. I DON'T REMEMBER WHAT THEY LOOKED LIKE BUT HERE ARE THEIR INSTRUMENTS
THE NEXT BAND WAS GOOD BUT I FORGOT THEIR NAME.
LA LA LA
INSTEAD OF WATCHING THE NEXT BAND I WENT IN SEARCH OF THE INTERNET.
WE WENT TO A BIG OL GAINSVILLE PARTY AFTER THE SHOW
I USUALLY HATE ANY PARTY, BUT IT WAS ALRIGHT..
AT DANES HOUSE WE WATCHED THAT CRAZY SPORT WITH THE BIG GLOVES.
WHAT THE HELL WAS IT CALLED?
WE DROVE TO ATLANTA
NOW LEAVING GAINSVILLE: PUNK ROCK CAPITOL OF THE WORLD

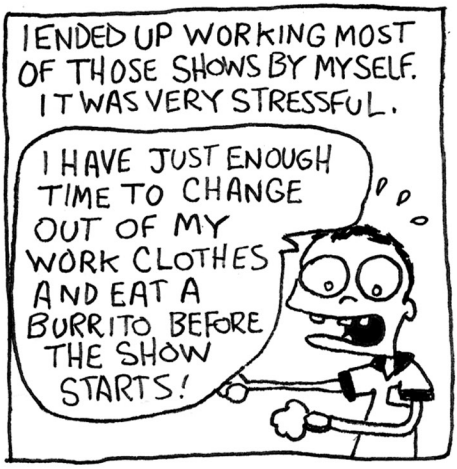
IN ATLANTA AT THE I-DEFY HOUSE I SAW THOSE WACKY BLAME GAME FELLOWS.
I'M LEFT HANDED AND THERE IS GIGANTIC WIRE HOLDING THIS SACRED BOOK TOGETHER. IT'S HARD TO DRAW.
VIDEO TAPED BLAME GAMES SET LIKE THIS.
BLAME GAME INFINITY
MY WEAK ARM
I FINALLY GOT TO USE THE INTERNET, BUT MY EMAIL WEBSITE WAS DOWN.
WHY!?
MAX'S BAND "THE ORPHANS" ARE GOOD.
THEY PLAYED ON A FLYING PLATFORM.
AFTER THE SHOW WE WENT TO ALEXS PARENTS GIGANTIC HOUSE WHERE HE IS HOUSE SITTING.
SHOULD I QUIT DRAWING FOR GOOD?!
IT HAD A DIRTY FISH TANK WITH A GIGANTIC DEAD FISH
IT WAS FUCKING SCARY!!!
THE NEXT DAY WE WATCHED THIS CLAYMATION MOVIE CALLED "MAD MONSTER PARTY"
AWFUL
NOT THE MOVIE, THE DRAWINGS.
DROVE TO CHATTANOOGA

WE MET CRAZY TOM
HE REALLY WAS THAT CRAZY
AND I SAW 2 of the Folks IN BADIDEAS
ALLISON
JIM
BIG CLOTHES
I LOST MY GOOD PEN!
PLUS I MET MY INTERNET BUDDY, TONY.
HE LOVES METAL
THE TWO FOLKS FROM BADIDEAS NEW BAND PLAYED.
IT WAS THEIR FIRST SHOW AND IT WAS PRETTY BAD.
THEN THE LEAH QUINGLE ALL-STARS FEATURING HAPPY PLAYED. THEY WERE THE BAND WHOS NAME I FORGOT IN NEW ORLEANS.
"ARM!!
RYAN MOOGE
RYAN MOOGE
CATTLE ASSASSINS AND I HAD TO LEAVE RIGHT AFTER THEY PLAYED. BUT WE SAW 2 SECONDS OF PC PENIS.
WE DROVE LIKE 14 HOURS TO GET BACK TO FORT WORTH. ACTUALLY GB AND CRAIG DROVE.
I TRIED TO SLEEP ON THE BACKSEAT FLOOR
BAD IDEA
BAD ILLUSTRATION
BAD ENDING

YEP, I HATE THAT ONE.

FOR THE TEN YEARS AT 1919 HEMPHILL MY MAIN ROLE WAS BEING THE EVENT COORDINATOR.
JULY

IN JULY 2004 I STUPIDLY OKAYED A SHOW TO HAPPEN ALMOST EVERY DAY.
HI! WE'RE FOUR DUDES WHO GOT A VAN. CAN WE PLAY AT 1919 ON JULY 8TH?

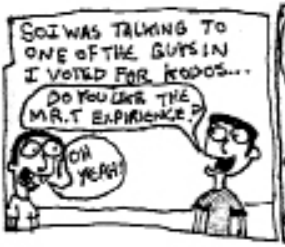

I ENDED UP WORKING MOST OF THOSE SHOWS BY MYSELF. IT WAS VERY STRESSFUL.
I HAVE JUST ENOUGH TIME TO CHANGE OUT OF MY WORK CLOTHES AND EAT A BURRITO BEFORE THE SHOW STARTS!

I GOT SO STRESSED OUT I EVEN POOPED BLOOD!

ANYWHO, ENJOY THIS NEXT SECTION!

JULY 3. DRUIDS ON PARADE. ALEK ACTUALLY EXPERIENCE

THE WEEKEND I VOTED FOR KODOS. PARTY CENSORED



NO I MEAN "REALLY" MAKE IT!
SO WHAT HE WAS GETTING AT IS THEY WEREN'T ON A MAJOR LABEL (LOOKOUT! DIDN'T COUNT). MADE ME WONDER ABOUT HIS BAND.. WERE THEY ONLY DOING THE DIY TOUR THING TILL THEY GET SIGNED?
ONE OF THE BANDS PLAYED TOO LONG AND ALOT OF PEOPLE LEFT AFTER. I VOTED FOR KODOS. CENSORED HAD LIKE 7 MINUTES TO PLAY..
RICK WHY DID YOU START TO DRAW MS. TERRIS, SINGER FOR CENSORED AND MAKE ME LOOK LIKE A ZOMBIE?
AFTERWARDS, I COUNTED THE MONEY, I NOTICED $20 WAS MISSING!!
AFTER AN HOUR OF FREAKING OUT AND LOOKING FOR IT. MICHAEL OF CENSORED TOLD ME HE TOOK IT AS A JOKE.
YOU GOT ME!!
HA HA HA
THIS DID NOT HAPPEN.
JULY 6TH: MARSHMAPS, EYES LIKE STARS, BACK SEAT DRIVER.
EYES LIKE STARS DIDN'T SHOW UP. BUT JESSES DAD DID...
KING CRIMSON IS AWESOME!
EMILY SAID HER AND JIMMY MIGHT COME TO THE SHOW.. SO I WAITED OUTSIDE. AS I WAITED BEAR IS DRIVING PLAYED A SURPRISE SET...
THIS IS BEARIS DRIVING?! WHY DOES IT HAVE STRUCTURE?
JIMMY AND EMILY DIDN'T SHOW UP.
7/7 4100 EXAMINED LIFE MEETING
CHRIS AND I FOR SOME REASON THOUGHT IT WAS FUNNY TO KEEP SAYING WE WERE PISSED.
I AM BEYOND PISSED!!
YOU SMELL THAT? I THINK IT'S ME BEING PISSED!!
MUCH WAS ACCOMPLISHED.
7/7 MISSING IN ACTION, THE UPRISING, REPRESENTIVES.
NOT MANY PEOPLE WERE THERE, BUT WE HAD FUN.
I'M STILL PISSED!
7/8 HOUSE THE BAND, CONSTANCE, BLANKBANDCORD, MUTY, SPARROW
AL AND I WALKED IN AND THERE WERE ALREADY A SHIT LOAD OF PEOPLE THERE. INCLUDING...
KRING.
KRISTIN G.
BELLS
MR. MATT MAGNUS
MR. MAN LIBERAL

WHEN HORSETHE BAND SHOWED UP EVERYONE THEY TALKED TO SAID THEY WERE JESUS. AND THEIR ROADIE LOOKED LIKE AN ANIME CHARACTER.
EMILY AND ANITA CAME UP AND TOLD ME THAT A HOMELESS GUY GOT HIT BY A RUNAWAY..
CARDS MADE EVERY BODY SIGN GETWELL CARDS FOR THE HOMELESS MAN
EVERY BODY SIGN OR I'LL BE PISSED!!
THEN WE TOOK THE CARDS TO HIM IN THE HOSPITAL.
INSTEAD OF WATCHING HORSETHE BAND, I SAT OUTSIDE WITH EMILY, ANITA AND ERIC.
THIS GUY BRINGS TO US.
SKY'S LA BLUE!
EMILY PULLED MY "WILD HAIR" BEHIND MY EAR AND IT MADE MY HEART MELT.
7/9 FIGHT PRETTY, CHRIST CHRIST REVOLUTION, SARAH SQUAD
ALL THE BANDS SHOWED UP BUT NOBODY ELSE DID.
I PLAYED BATTLESHIP WITH DAN
MY "L" FORMATION NEVER FAILS!
This panel got wet.
ALL THE BANDS AND I WAITED FOR PEOPLE TO SHOW UP. WHEN WE REALIZED THAT WASN'T GONNA HAPPEN WE STARTED THE SHOW..
7:PM
9:PM
I LIKE TRAVIS AND JACK AND ALL.. BUT CHRIST CHRIST REVOLUTION REALLY SUCKS!!
TRYING TO LOOK REALLY COOL BUT NOT REALLY SINGING ANYTHING.
..BUT THEY WERE FOUR OUT OF ELEVEN PEOPLE AT THE SHOW SO I AM GLAD THEY PLAYED

DURING THE FIGHT PRETTY SET. THE SINGER KICKED LITTLE NICK CABRARA IN THE STOMACH!
HE DOESN'T LOOK LIKE A HERO.
I CALLED HIM OUT FOR IT..
YOU KNOW WE CAN ALL TELL YOU'RE TOUGH YOU DON'T NEED TO KICK PEOPLE TO PROVE IT.
* YEAH I KNOW THAT SOUNDED CORNY
HE APOLOGIZED AND SAID THAT'S HOW YOU GET PEOPLE INTO THE MUSIK.
BUT HE KICKED NICK MID-DANCE!
AFTER THE SHOW JIMMY, ANITA AND EMILY BROUGHT ZINES AND MY BACK PACK.
WAY YOU DRAW ANITA CRUSHY
WHY EMILY SO TINY?
NO STEP BACK, RISE AND SHINE, OL' STEVE, ROBYN, ELECTRONIC, PLUS
AL AND I CAME TO THE SHOW EXTREMELY EARLY AND NOBODY WAS THERE
HEY RAMSEY SINCE NOBODY IS HERE WANNA EAT PASTA WITH US.
SURE!
WE FIGURED NOBODY WOULD SHOW UP TILL 7PM.
WHEN WE GOT BACK AT 7PM THERE WERE A MILLION KIDS THERE AND OL' STEVE WAS ALREADY PLAYING.
MAAH EYES
WHEN RISE AND SHINE PLAYED THEIR DRUM MACHINE KEPT SKIPPING.
WHAT REALLY SUCKS IS THAT THIS WAS THE LAST TIME RISE AND SHINE EVER PLAYED
FUCK.
I SPENT THE REST OF THE NIGHT SITTING DOWNSTAIRS READING SOME WACKY COMIC.
THIS SHIT IS KEERAZY!
JULY 12th: I OBJECT, RICIN, SARAH SQUAD.
THE BAND I OBJECT CAME OVER TO MY HOUSE AT LIKE 2:AM THAT MORNING. WE DID FUN STUFF ALL DAY LIKE WATCH "WITCHES", MAKE FLYERS, EAT PIZZA AND WATCH BACK TO THE FUTURE II. I KEPT TELLING THEM THERE WERE GONNA BE A BUNCH OF PEOPLE AT THE SHOW BECAUSE IT WAS RICIN'S FIRST SHOW IN A VERY LONG TIME. TURNED OUT I WAS WRONG.
I OBJECT MYSELF GOT TO THE SPACE EARLY AND WATCHED THE GHOST-BUSTERS CARTOON.
THERE WERE THESE KIDS THAT CAME FROM SAN-ANTONIO (OR SOMEWHERE) TO HELP CLEAN UP AND ORGANIZE THE SPACE.
I'M GONNA MAKE A DATA-BASE FOR YOUR WHOLE LIBRARY!
BUT ALL I REMEMBER THEM DOING IS WATCHING "THIS IS SPINAL TAP"
WORKIN' ON A BIG WORK
LATER RICIN CALLED...
DUDE, WE'VE BEEN DRIVING ON THE WAY TO FORT WORTH AND WE CAN'T MAKE IT.
SO THAT SUCKED

JESUS OF SARAH SQUAD COULDN'T MAKE THE SHOW SO NICK AND JONATHAN PLAYED AS "JESUS COULDN'T MAKE IT"... THEY PLAYED FOR LIKE FOUR MINUTES.

I OBJECT PLAYED NEXT. THE WERE REALLY REALLY GOOD. THE ONLY PEOPLE THERE WERE: MYSELF, AL, JONATHAN, CAREY, NICK, THESE THREE KIDS MENTIONED EARLIER AND 2 KIDS THAT GAVE A FLYER FOR THE SHOW. IT WAS PRETTY UPSETTING. ALSO YOU MAY HAVE NOTICED I DIDN'T DRAW I OBJECT, WELL THAT'S BECAUSE I FORGOT WHAT THEY LOOKED LIKE. I DO REMEMBER THEY HAD SHIRTS THAT SAID "I OBJECT IS PISSED!!"

JULY 13th: BLANK BLANK ZERO, WHITE TELEPHONE, TRACKSTAR, HOBOS

ALL THE BANDS WERE SHOWING UP LATE. FORTUNATELY ALEX ATCHLEY WAS THERE.

HEY ALEX, YOU WANNA PLAY?

YES!

EVERYBODY WAS INTO THE RAPPER TRACKSTAR BUT ME.

I SPENT THE REST OF THE SHOW TALKING TO BRYAN MCKENDRY

WE HAVE THE SAME SHOES

AND THE SAME SPAZZ RUTTION

I DREW THIS VERY SMALL...

JULY 14: THE GREAT CLEARING OFF, HISSY FIT, BEAR IS DRIVING, BOOGDISH

I WAS TELLING EVERYBODY THIS WAS THE SHOW OF THE SUMMER

IT'S GONNA BE RAD! THERE'S GONNA BE AWESOME BANDS. SO DON'T GO TO THAT SHOW AT R.B.C.

ICE COLD LEMONADE

I MET MY LJ BUDDY TIM.

ZZZ

HEY TIM!!

I DON'T THINK THE GUYS IN HISSY FIT/GREAT CLEARING OFF LIKED ME VERY MUCH.

EWW RAMBO! THEIR LYRICS ARE REALLY MEAN AND DUMB.

YOU KNOW THAT THOSE GUYS ARE OUR FRIENDS?

HE'S KIDDING

MICHAEL AND CAROL CAME TO THE SHOW DRESSED UP BECAUSE IT WAS THEIR ANNIVERSERY.

MICHAEL... YOU AREN'T WEARING A "V-NECK" T-SHIRT.

WHO IS THIS INNOCENT?

THE NEW AND IMPROVED BEAR IS DRIVING PLAYED AND THEY WERE AWESOME!!

SEAN

THE ABE FROMAN/HISSY FIT GUY HAD AN AWESOME DISTRO.

AND I HAVE ABSOLUTELY NO MONEY.

THE SHOW ACTUALLY WAS THE BEST SHOW OF THE SUMMER, MUSICALLY THAT IS. BOOGDISH DEDICATED ALL HIS SONGS TO CAROL. HISSY FIT WAS AWESOME, THE GREAT CLEARING OFF WAS GOOD AND EMILY BOUGHT ME A SODA. BAD THING WAS THAT ONLY LIKE TEN CITIZENS CAME TO THE SHOW.

TED BANDY IS CALLED SERIAL BATMAN. HEY CAROL, REMEMBER THE TIME I TOOK THE BATMANHOUSE AND WE...

SHUT UP MICHAEL!!

I REALLY DON'T THINK THE GUYS IN HISSY FIT/GREAT CLEARING OFF LIKED ME VERY MUCH.

YOU GUYS ARE WELCOME TO STAY WITH ME, IF YOU WANT...

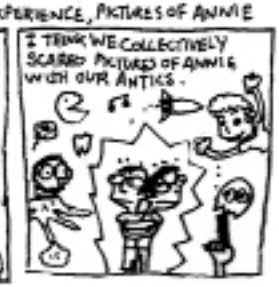
UMMM... CAN WE JUST STAY HERE?

AL WAS GONNA WORK THIS SHOW SO I DIDN'T HAVE TO, BUT...
DUDE, NOOOW IS HERE. AND AMMAS ISN'T PLAYING. WILL YOU COME UP HERE?
ONE OF THE GUYS IN WORDS THAT BURN GAVE ME HIS OLD BAND'S SPLIT WITH BEATS THE SPRINKLER WHEN I GOT TO 1919.
ONLY 100 MADE!
APPARENTLY THAT SAME GUY WAS SKATEBOARDING ON THE WALL... AL SHOWED ME PICTURES ON HIS DIGITAL CAMERA.
WOW THAT'S AMAZING, I COULDN'T DRAW THAT.
WE DIDN'T LIKE THE FEEBS SO WILL AND SOME OTHER PEOPLE INCLUDING ME TOOK A LONG WALK TO THE 7-11.
THAT BAND SUCKS!
RUN!
WHEN WE CAME BACK, THEY WERE STILL FLOOIN' PLAYING!!
GAH! THEY SUCK!!
DUH! DUHEE DUHEE DUHEE DUH
THE CATALYST, RICIN, BLANKET, ZERO %
I WAS INTRODUCED TO MIKE HOPE, THE NEW SINGER OF RICIN.
HEY MIKE, THIS IS RICIN, HE'S A JERK.
MIKE HOPE IN RICIN IS PRETTY COOL.
NO OPEN
SO THERE I WAS SITTING BY MYSELF DOWN STAIRS IN A BADLY DRAWN RECLINER WHEN...
WORLD DRAWER
SUDDENLY OUTTA NOWHERE EMILY LAID DOWN ON ME.
HI!
I JUST FREZE UP....
UMM... HI?
THE EXAMINED LIFE DAY 2
THE EXAMINED LIFE IS THIS THING CRI CAME UP WITH. IT'S TWO FULL DAYS OF WORKSHOPS AND PRESENTATIONS DONE BY ALOT OF PEOPLE. ALOT OF PEOPLE COME OUT OF THE WOODWORK AND LINDSEY MAKES ALOT OF FOOD, SO THAT'S COOL. CRI ASKED AL, ANITA AND I TO DO A ZINE WORKSHOP. WE REALLY DIDN'T PLAN MUCH AND THREW EVERYTHING TOGETHER HOURS BEFORE.
AL, ANITA AND I FELT VERY OUT OF PLACE AND UNCOMFORTABLE AT 1919. 1919! THE PLACE I AM AT EVERY GODDAMN DAY!!!
OUR PRESENTATION ONLY LASTED FIVE MINUTES AND I GOT STAGE FRIGHT.
LA MAYORÉ PARTE DE LA CONCIERTO ERA EN ESPAÑOL.
BAJO DE JUSTIN
I WAS FREAKING OUT BECAUSE I GOT TO THE SHOW LATE. BUT TRAVIS AND MATT NEEDLES HAD EVERYTHING UNDER CONTROL.
AND I LOOKED UP THE MAIL CONTACTS
IN BRIGHTLY COLORED
THE AUTOMATONS

7/24 THREEINER, ASSEND OFFEND, FUMAR, BERZERK, RICIN.

Sound Library: Tuxedo Junction

JULY 27: ROSA, ALEX ATCHLEY EXPERIENCE, PICTURES OF ANNIE



AFTER TRESHOW....
Rock? You like girls? You seem like the unsophisticated guy I know!
SHUT IT DUMMKOPF! OR I'LL DRAW YOUR LEFT ARM RUNNY!
JULY 28: BRUCE BANNER, DEADFALL, THE RESIDUALS, RESIGN TO FATE!
I GOT TO 1919 AT 6:PM (LATE) AND NONE OF THE BANDS WERE THERE YET. I BASICALLY LAID ON THE COUCH TILL THEY ALL ARRIVED AT THE SAME TIME AT 8:30.
SOMEHOW ALL THE BANDS MANAGED TO PLAY IN ONE HOUR. MY BUDDY KEVIN HENRY CAME TO TRESHOW!
JULY 29: ELDON ARNOLD, SERPENT THE RAINBOW, EMILY STOKER, OL' STEVE, CADILLAC FRAF.
GRAYSON AND I ATE DISGUSTING BURRITOS.
I'M FULL OF RAT FUR!
EMILY AND I SAT ON MY VAN AND TALKED DOWN TO PEOPLE.
HEY STEVE! YOU SUCK!
I WON'T DRAW EMILY.
I WON'T DRAW VANS, I CAN'T DRAW.
CADILLAC FRAF IS AWESOME.
SO IS HITHIM WITH A CHAINSAW TIMES. IT'S HIS OWN FAULT THAT HE DIED.
YET AGAIN THE TOURING BANDS DIDN'T SHOW UP.
WHICH IS GOOD BECAUSE 1919 NEEDED THE MONEY
JULY 30: TREEPHORT, BETTERTHAN NOTHING.
WAY BEFORE THE SHOW I TOLD ALLEN (AN OLDER BANDMATE) THAT TREEPHORT COULDN'T GET NAKED (CAUSE THEY PROBABLY DO NOT) BECAUSE KIDS PARENTS HANG OUT AT 1919 FROM TIME TO TIME.
DON'T WORRY I'LL TELL THEM
ALLEN TOLD THEM BUT ONE OF THEM GOT NAKED ANYWAYS.
WOOO! SUCKS VALVE!
I WON'T DRAW PENISES
IT WASN'T THAT BAD THOUGH BECAUSE THE ONLY PARENT THERE WAS ALLEN'S MOM.
OUCH!
LOOK IT DIDN'T SOMETHING WEIRD WITH MY BALLS! THIS IS WHY PEOPLE LIKE MY BAND.
JULY 31: MEETING. THE LAST DAY.
I GOT TO THE MEETING LATE BUT DIDN'T SEE ANYBODY.
HELLO?
I HEARD SOME CONVERSATION COMING FROM UPSTAIRS..
I CRAWLED INTO AN AIRDUCT THAT WENT UPSTAIRS. THERE WERE SOME DEMON-ESQUE DUDES HOLDING EVERY PAPER HOSTAGE.
YOU JUST HAND STILL
A LARGE SERIES OF EVENTS HAPPENED (THAT I CAN'T TALK ABOUT) AND I SOMEHOW MANAGED TO SAVE CHRIS + THE OTHERS.
AFTERWARDS CHRIS TOLD ME WHO HE REALLY WAS AND WHAT HIS PURPOSE ON THIS EARTH IS.
IT'S ALL ALMOST TOO GOOD TO BE TRUE
AFTER THAT I REALIZED THAT WE (HUMANS) ALL SERVE A PURPOSE. WHETHER IT BE FOR GOOD OR FOR EVIL. SOME HAVE NO IDEA WHAT SIDE OF WHAT PURPOSE THEY ARE SUPPOSED TO SERVE. AND SOME HAVE KNOWN EVER SINCE THEY'VE BEEN BORN. ALL I KNOW IS..
THIS IS STUPID
→END

OKAY, SINCE IT TOOK ME OVER A YEAR TO DRAW COMICS FOR JULY 2004, I'M GOING TO MOSTLY WRITE ABOUT THE EVENTS FOR JULY 2005. FIRST OF ALL, I WEAR GLASSES NOW SO I LOOK LIKE THIS:

SECOND OF ALL, I WAS VERY PICKY ABOUT SHOWS DUE TO MY LAST SEVERAL JULYS. SO THIS WON'T BE A LENGTHY.

SUNDAY JULY 3: PS-16, JOHNNYS BIG RED ROCKET + DILEMNA. THE AC GUY SHOWED UP AND GOT OUR AC WORKING AGAIN. WE GOT A WHOLE NEW UNIT AUGUST '04, WE USED IT FOR A MONTH AND IT BROKE. WE HAD TO DEAL WITH NO AC TILL THIS DAY.

THE ONLY BAND THAT SHOWED UP WAS PS-16. THE ONLY PEOPLE TO SHOW UP WERE PS-16'S FAMILIES. I THINK **JOHNNYS BIG RED ROCKET** IS A MADE UP BAND BECAUSE EVERY TIME THEY ARE SCHEDULED TO PLAY, THEY JUST DON'T SHOW UP. PS-16'S GUESTS ALL PAYED SO I DIDN'T MIND THEM PLAYING FOR AN HOUR. I ACCIDENTLY DRANK ALOT OF TYLERS HORCHATA.

TUESDAY JULY 5:

ARI. ARI., DAVLIN CHATLIN, KID JOY. THE FIRST BAND **KID JOY**, WAS A WILD EXPERIMENTAL BAND. ONE OF THE GUYS WORE A DOG COSTUME AND THEY HAD A TV PLAYING ODD CHILDRENS TELEVISION. DAVLIN CHATLIN PUT WATER AND RED VELVET CAKE MIX IN THERE MOUTHS (MAKING THICK + TASTEY FAKE BLOOD) THEY PLAYED TERRIBLY THOUGH.

IT APPARENTLY WAS THERE LAST SHOW. ITS OKAY BECAUSE THEY STARTED A BETTER BAND. ARI. ARI. WAS THE USUAL SCREAMO BAND WITH A KEYBOARD. JESUS (HEY-ZUESS) REALLY LOVED THEM. THEY DIDN'T HAVE FUN AT THE SHOW.

P.I.X. FEST JULY 8.

OKAY, NONE OF THIS TOOK PLACE AT 1919 HEMPHILL BUT I SET IT UP SO I'M WRITIN' ABOUT IT. DEAL WITH IT. TYLER, LIZ, TABITHA (OUR NEW FRIEND FROM ENGLAND) AND I WERE ABOUT TO HEAD OUT TO TRINITY PARK (the park I rented out) WHEN I GOT A CALL FROM SOMEBODY WHO WORKS AT THE PARK.

"YOU KNOW YOU HAVE NO ELECTRICITY AND THE BATHROOMS ARE LOCKED RIGHT?" HE SAID.

I ASSUMED SINCE I SAID THERE WAS AMPLIFIED MUSIC THE ELECTRICITY WOULD BE ON.

I HAD TO RUN TO MY WORK, GET MY PAYCHECK AND GO TO THE PARKS AND COMMUNITY SERVICES BUILDING TO PAY $75 TO GET THAT CRAP TURNED ON.

ME AND THE CREW WENT TO 1919 HEMPHILL TO PICK UP THE P.A., LAMPS, EXTENSION CORDS AND WHAT NOT AND HEADED TO THE PARK. WE UNLOADED AND THE CREW LEFT TO GET FOOD AND DRINK. I SAT AT THE PARK FOR ABOUT TWO HOURS BY MYSELF TILL SIMON SHOWED UP. SIMON LET ME USE HIS CELL PHONE TO CALL THE PARK PEOPLE AND ASK THEM WHY THEY HAVEN'T TURNED ON THE ELECTRICITY OR UNLOCKED THE RESTROOMS. THEY SHOWED UP 20 MINUTES LATER AND PULLED OUT THESE EXTENSION CORDS AND UNLOCKED THE POTTIES.

CRI IMMEDIATLEY HOPPED IN HIS CAR AND HEADED TO ZOO MUSIC TO RENT ANOTHER ONE **BOOGDISH** DOESN'T NEED A MIC SO HE PLAYED WHILE CRI WAS GETTING A NEW P.A. MEANWHILE I HAD BEN TAKE MONEY WHILE I SAT IN A CORNER AND FELT SORRY FOR MYSELF. I FELT COMPLETELY USELESS AND I FELT THAT EVERYTHING WENT WRONG BECAUSE OF ME. IT DIDN'T HELP THAT I HAD TO CALL CRAIG FROM **THE CATTLE ASSASSINS** AND TELL THEM THEY COULDN'T PLAY BECAUSE THERE WAS NO TIME. I FELT SO SHITTY I COULDN'T ENJOY ONE OF MY FAVORITE BANDS **GHOST MICE** WHO WERE FORCED TO PLAY SECOND BECAUSE CRI WASN'T BACK YET. AT SOME POINT DURING THE GHOST MICE SET, MICHAEL (SEEN EARLIER GETTING A SPEAR THROUGH THE HEAD) FIGURED OUT THAT ONE OF THE P.A.'S SPEAKER CHORDS BROKE. IT WASN'T THE P.A. AT ALL!! I CALLED CRI AND TOLD HIM TO CEASE GETTING THE OTHER P.A. HE WAS ALREADY ON HIS WAY BACK WITH IT. I STILL FELT REALLY CRAPPY AND COULDN'T GET MYSELF TO ENJOY **THE MAX LEVINE ENSEMBLE.** CRYSTAL WANTED TO TAKE OUR DOG SPOON BACK TO THE HOUSE SO I DECIDED TO GO WITH HER FOR A CHANGE OF SCENERY. LINDSEY CAME TOO.

AT HOME I HAD SOME SODA, SOME LEFTOVER PIZZA AND SOME SWEET LINDSEY HUGS (WHICH I FORCED HER TO GIVE ME) AND I FELT ALOT BETTER. BUT I FELT COMPLETEY BETTER WHEN WE GOT BACK TO THE PARK AND I SAW BRAD AND KIRK FROM HOUSTON CHILLIN' OUT BY THE DUCK POND. KIRK TOLD ME HOW AWESOME ITWAS THAT THE SHOW WAS

AT A PARK AND HE THANKED ME FOR DOING IT. BEFORE THAT MOMENT I FELT STUPID FOR NOT DOING IT AT 1919 HEMPHILL. THEN WHILE WALKING BACK TO THE SHOW I SAW KIDS PLAYING FRISBEE AND GOING DOWN A SLIP AND SLIDE DOWN THE HUGE HILL. I FELT PRETTY GOOD. I FELT EVEN BETTER WHEN BEN OFFERED TO WORK THE SHOW FOR THE REST OF THE NIGHT. GO BEN! I ENJOYED THE SWEET SOUNDS OF **ONE REASON** AND DURING THE **DEFIANCE, OHIO** SET LIZ AND I SHOWED EVERYBODY THE FAMOUS LEG DANCE.

MUCH LATER A BUNCH OF PEOPLE CONVINCED **JEFFOTT** TO PLAY SOME SONGS AND IT WAS AWESOME. AFTER THAT **SOOPHIE NUN SQUAD** PLAYED A SPECIAL ACOUSTIC SET. AFTER THE FEST I WAS PAID BACK THE $130 I SPENT ON RENTING OUT THE PARK. I WASN'T EXPECTING THAT AT ALL.

I TUCKED THE P.I.X. CREW IN AT 1919 HEMPHILL AND GAVE THEM THE GROUND RULES. ITS SCARY LEAVING FIFTY PEOPLE AT 1919 OVERNIGHT.

OH, CRYSTAL WANTED ME TO MENTION THAT SHE THREW UP AT THE FEST. I did not, jerk. -CRYSTAL

-Yes you did!! -RICK

SATURDAY JULY 9th

ABELS OUTCRY, IN HER LOVING MEMORY, FAIRVIEW KILLS, DORIEN GREY.

I GOT OFF WORK AT 6:PM, WENT HOME AND CHANGED PANTS (I WON'T BE SEEN IN MY WORK PANTS) AND WENT STRAIGHT TO 1919. MICHELLE AND RAMSEY WERE WATCHING THE SPACE TILL I GOT THERE. THERE WERE ALREADY FIVE BILLION KIDS AT THE SHOW AND I HAVEN'T EVEN RE-SET UP THE P.A. YET! THIS WAS ONE OF THOSE MOSTLY HIGH SCHOOL KID CHUG BAND

SHOWS. ALL THE KIDS ARE REALLY NICE AND ITS ALL LOCAL BANDS, SO THE SPACE MAKES MONEY, TONS OF MONEY. BUT THE BANDS AREN'T MY CUP OF TEA. IN FACT I DON'T LIKE THEM AT ALL. USUALLY AT THESE SHOWS I JUST TAKE MONEY, FIX MICROPHONES, WRITE LETTERS, READ AND FEEL AWKWARD AROUND TEENAGERS.

THURSDAY JULY 14th

BOOGDISH, BJORN KIRBY, CARPENTER ANT, OALS, NORMAN OAK, BYRON HOUSE, LIMPLUNGS.

YEAH, THATS ALOT OF BANDS.. OALS, BYRON HOUSE, NORMAN OAK AND LIMPLUNGS ALL SHARED EQUIPMENT AND THEY PLAYED SHORT SETS. THIS WAS ALSO THE THIRD ANNIVERSERY OF MICHAEL BOOGDISH AND CAROLS FIRST DATE AT 1919 HEMPHILL. AWWWW... CARPENTER ANT WAS AWESOME. YOU COULDN'T HEAR THE VOCALS VERY WELL. LATER GREENY (I FORGOT GREENY'S REAL NAME, BUT HE LOVES GREEN) WOULD SHOW ME HOW TO USE THE MIXING BOARD.

DURING THE SET, C.A. SINGER TRIED TO SKATE A RAMP I PUT OUT WITH HIS TINY MIC SKATE BOARD. BJORN KIRBY PLAYED LAST. DURING THEIR SET ADAM POURED CHOCOLATE MILK ALLOVER HIS HEAD, IT WAS AMAZING.

IT WAS ALSO GB's BIRTHDAY AND I MADE EVERYBODY SIGN A BIG CARD FOR HIM.

JULY 15

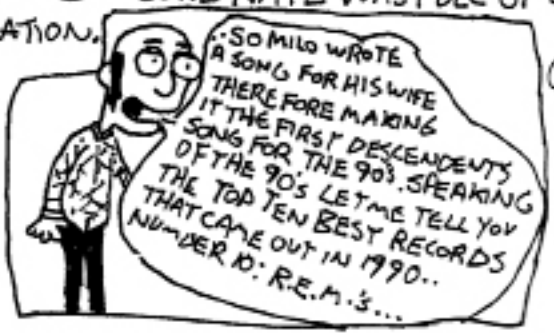
MODERN MACHINES, THE ERGS, THE WANKERS.

I CAME TO 1919 VERY EARLY BECAUSE.... WAIT, NO I DIDN'T!?

I COMPLETEY FORGOT THAT AT THE JULY 14TH SHOW, THIS GIRLNAME LYNDSAY INTERVIEWED CRI, AL, MICHELLE AND I ABOUT 1919. SHE WRITES FOR THE DALLAS OBSERVER, A LOCAL ENTERTAINMENT PAPER. I ACTUALLY TRIED TO BE SERIOUS WITH THIS INTERVIEW. WITH PAST INTERVIEWS I ALWAYS GAVE RIDICULOUS ANSWERS THAT WERE NEVER PRINTED. WORD ON THE STREET (A VERY SMALL STREET) IS THAT I'M VERY DIFFICULT WHEN ATTEMPTED TO BE INTERVIEWED. I THINK DWAYNE TOLD ME SOMEONE SAID THAT, I THINK ITS SLIGHTY FLATTERING. LYNDSAYS ARTICLE IS ABOUT D.I.Y. AND APPARENTLY SHE'S FIGHTING TO GET IT PRINTED. NOW BACK TO....

JULY 15TH

THE ERGS! PLAYED FIRST BUT NOBODY WAS THERE TO SEE THEM. THEY SOUND CHECKED WITH A SEX PISTOLS SONG BECAUSE THEY NOTICED ONE OF **THE WANKERS** WAS WEARING A SEX PISTOLS SHIRT. DUSTIN TOLD ME **THE ERGS!** KNOW OVER A HUNDRED COVER SONGS, THATS IMPRESSIVE. **MODERN MACHINES** PLAYED A ROCKIN' SET. TOO BAD NOBODY SAW IT. I FELT BAD BECAUSE THIS WAS THE SECOND NOT-SO-GOOD TURN OUT FOR **THE MO-MACS** (AS THEY CALL THEMSELVES) AT 1919. LYNDSAY FROM THE DALLAS OBSERVER RODE WITH THEM TO THEIR SHOW IN DENTON. I'M SURE NATE WAS FULL OF USEFUL INFORMATION.



(NATO GOES ON VERY LONG AWESOME RANTS)

AFTER **THE WANKERS** PLAYED, I RUSHED TO CLOSE UP 1919 SO I COULD CATCH THE MODERN MACHINES AGAIN IN DENTON. I SOMEHOW CONVINCED RAMSEY TO GO WITH ME WHICH WAS COOL BECAUSE I DON'T GET TO HANG OUT WITH RAMSEY TOO OFTEN.

JULY 22ND

DOWN HOME SOUTHERNAIRES, RIO DE LA MUERTE, SCARY CANARY, DINOSAUR DINOSAUR.

I GOT TO THE SHOW LATE. I HAD TO RIA GO TO 1919 EARLY TO OPEN UP. **DOWN HOME SOUTHERNAIRES** REMIND ME ALOT OF DR. TEETH AND THE ELECTRIC MAYHEM FROM THE MUPPET MOVIE. THERE WERE THESE WEIRD HIGHSCHOOL GIRLS AT THE SHOW. ONE OF THEM KEPT TAKING PICTURES OF THE DRUMMER AS SHE WAS ROCKING OUT VERY WACKILY (I HOPE THATS A WORD) NEXT TO THE DRUMS. **RIO DE LA MUERTE** PLAYED WITH DOWN HOME SOUTHERNERS AS HIS BACK UP BAND. IT WAS GOOD BUT I PREFER THE RIO/SOLO/ACOUSTIK VERSION. AFTER **SCARY CANARY** PLAYED, ALEX WANTED TO PLAY A JOHNNY CARSON SONG WITH ME. I TOLD HIM I WOULD ONLY DO IT IF IT WAS IN COMPLETE DARKNESS. SO I TURNED OUT ALL THE LIGHTS AND WE PLAYED A SPECIAL DRUMLESS VERSION OF OUR HIT SONG "GOD BLESS YOU, THE INVISIBLE DOG." LATER ONE OF THE HIGH SCHOOL GIRLS REFERED TO ME AS A "HOTTIE".

JULY 23RD

CHIMENEAS, THE VAIL, MALISE, POST OFFICE GALS.

EVERYONE ARRIVED AT THIS SHOW LATE. **MALISE** PLAYED FIRST TO THEIR FRIE[redacted] THAT SHOWED UP AND LEFT AFTER THEY PLAYED. THE MALISE GUYS STAYED FOR THE ENTIRE SHOW THOUGH. **POST OFFICE GALS** SOUNDED LIKE AN ALBATROSS.

DURING **THE CHIMENEAS** SET, THE POST OFFICE GALS ROADIE AND I CLEANED UP THE FREE STORE AND

CHATTED. THERE WAS A BROKEN MIRROR IN THE FREE STORE, WE THOUGHT IT WOULD LOOK GOOD STUCK TO THE WALL. THE EPOXY I USED SMELLED REALLY REALLY BAD. **THE VAIL** DIDN'T SHOW UP.

JULY 27TH

DRUIDS ON PARADE, THE SLAGS, THE WANKERS, SCARED TO BE FEARLESS.

HALF THE BANDS CANCELED THIS SHOW WITHOUT WARNING. THE ONLY THING I REMEMBER ABOUT THIS SHOW WAS CLIPPING JUMPER CABLES TO MY NIPPLE RINGS TO CREEP OUT THE SINGER OF THE WANKERS.

JULY 28th

ONION FLAVORED RINGS, CATTLE ASSASSINS, BRICK FIGHT, PANIC DISORDER.

PANIC DISORDER CALLED DAYS BEFORE AND CANCELED. **THE CATTLE ASSASSINS** BASS PLAYER CHRIS, COULDN'T MAKE THE SHOW SO THEY HAD TO CANCEL TOO. WHEN I SHOWED UP AT 1919, **ONION FLAVORED RINGS** WERE ACROSS THE STREET IN A FIELD PLAYING BASEBALL. THEY CAME BACK ALL COVERED IN BURS.

WE FINALLY STARTED THE SHOW AROUND 8:PM. DURING THE FIRST **BRICK FIGHT** SONG I COULDN'T HEAR THE BASS SO I TOLD STEVE TO TURN IT UP. STEVE TURNED IT WAY UP AND ITS BASICALLY ALL YOU COULD HEAR FOR THE REST OF THEIR SET. NOBODY TOLD HIM TO TURN IT BACK EITHER. I DIDN'T WANT TO BECAUSE I WOULDVE FELT DUMB AFTER TELLING HIM TO TURN IT UP. SINCE **OFR** WERE THE ONLY BAND LEFT TO PLAY THEY PLAY A EXTENDED AWESOME. ALL THE OFR FANS WERE UP FRONT AND SINGING ALONG. AT SOME POINT I TURNED AROUND AND ALL THE OTHER PEOPLE WERE GONE!

PSSH. THEIR LOSS. WE HUNG OUT AND WENT SWIMMING AFTER THE SHOW. OFR ARE PRETTY COOL DUDES.

JULY 29TH

BEST FWEND + RETRO-SPECTRO.

THIS SHOW WAS THROWN TOGETHER ABOUT A WEEK BEFORE. BEST FWENDS WERE LEAVING TO TOUR THE UK IN EARLY AUGUST AND HAD NO MONEY!! SO I DID THIS SHOW AS A BENEFIT FOR THEM. I THOUGHT IT WOULD BE FUN IF OUR OLD BAND, RETRO-SPECTRO PLAYED AND I HOPED IT WOULD BRING MORE PEOPLE OUT.

RETRO-SPECTRO PLAYED FIRST AND PLAYED GOOD FOR ONLY HAVING ONE PRACTICE WITH OUR TEMP DRUMMER ALEX. WE EVEN PLAYED A NEW SONG THAT WAS ORIGINALLY ABOUT A SHOW BEING OVER. BUT HALFWAY THROUGH THE SONG I CHANGED THE LYRICS AND MADE THEM ABOUT ALEX ATCHLEY. ALEX ATCHLEY IS OUR NUMBER ONE FAN.

BEST FWENDS HAD AN ELECTRONIC ANNOUNCER WITH AN ENGLISH ACCENT NAMED CHARLES INTRODUCE ALL OF THEIR SONGS. ITS KINDA A PLAYOFF OF BORIS THE SPRINKLERS MONOLOGUE DROID BUT LESS POTTY MOUTHED AND MORE RIDICULOUS. FOR EXAMPLE, WHEN HE SPOKE OF THEIR BACKGROUNDS HE MENTIONED HOW DUSTIN GREW UP IN A CAVE WITH RONALD

MCDONALD, WHICH IS HALFWAY TRUE. THEY PLAYED REALLY GOOD DESPITE THEM CONSTANTLY SAYING WHAT BAD SINGERS THEY ARE. THE SHOW ONLY MADE ABOUT $85 BUT BEST FWENDS WERE ABLE TO KEEP ALL OF IT. EARLIER MY FRIEND BO DONATED A HUNDRED DOLLARS TO 1919 BECAUSE HE DID GOOD AT CRAPS THE NIGHT BEFORE. GO BO!!

JULY 30TH

DIRT FLOOR, DESTINATION NOWHERE, CINAMATIC SEASON, 11:17, THE EUROPA STATION, THE SAD PANDAS.

A BUNCH OF PEOPLE SHOWED UP FOR DIRT FLOOR BUT LEFT AFTER THEY PLAYED. SAD PANDAS ASKED IF THEY WERE ALLOWED TO CURSE WHILE PLAYING. I TOLD THEM "NO FUCKING WAY". TURNS OUT THE SAD PANDAS ALSO DO THE LOCAL ZINE "SAMPLE PRESS". WE DISCUSSED COLLABERATING EFFORTS. I HOPE THAT ACTUALLY HAPPENS.

CINAMATIC SEASON BROUGHT JUICE AND SANDWICHES FOR EVERY BODY. TOO BAD THEY WERE MEAT SANDWICHES. THE SHOW MADE JUST ENOUGH MONEY TO PAY 1919'S RENT FOR THE MONTH.

HEY, IM DONE!

I LAID DORMANT FOR YEARS AFTER THAT ZINE
RIP PENCIL

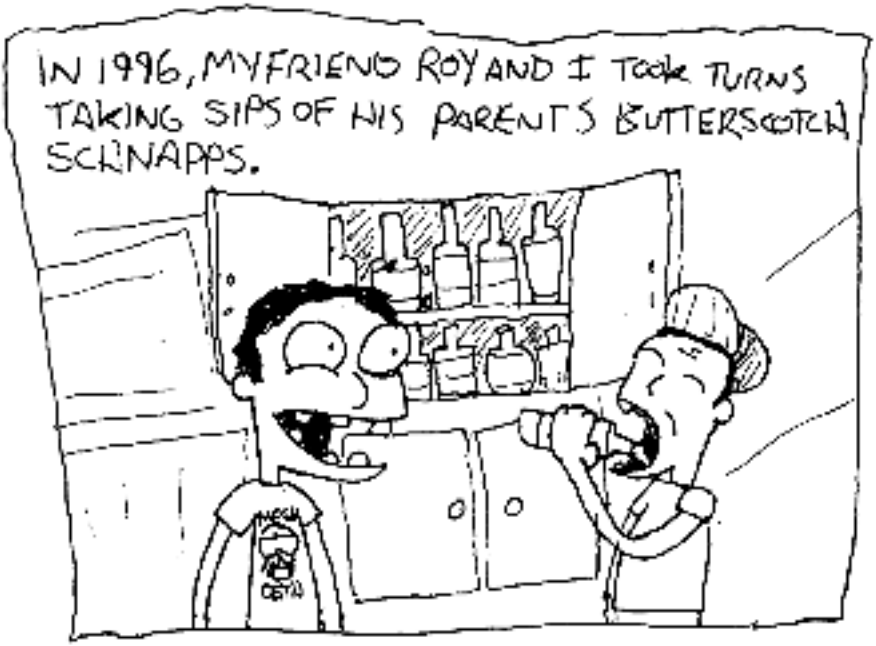
IN 2010 I TOOK PART IN A THING CALLED "THE SKETCH BOOK PROJECT."
PAID $20 FOR A BROWN 40 PAGE 4x5 SKETCH BOOK
(IT WAS FOR A BENEFIT)

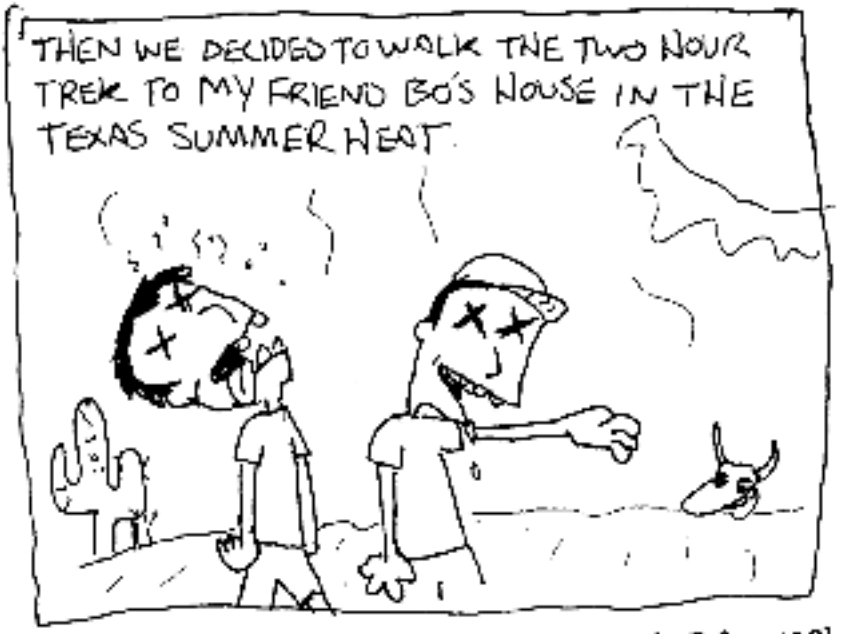
I CHOSE THE THEME "MAKE MINE A DOUBLE" AND DECIDED TO DRAW COMICS ABOUT MY EXPERIENCES WITH BOOZE.
WHICH IS FUNNY BECAUSE IM NOT A HEAVY DRINKER AT ALL AND I HATE THE TASTE OF BEER.

I SLACKED ON THIS PROJECT FOR MONTHS UNTIL A WEEK BEFORE THE DEADLINE.

I DREW 80% OF THESE IN A THREE DAY PERIOD.
I ACTUALLY REALLY LIKE THE WAY IT TURNED OUT.
AND YOU WILL TOO! (HOPEFULLY ⟶)

MY FIRST DRINKING EXPERIENCE
1987
DAD
ME: AGE 5
32 OZ OF MILWAUKEE'S BEST
CAN I HAVE SOME?
I BET YOU CAN'T FINISH IT!
YUH-HUH!
IT
BEGINS!
HOORAY!
EMPTY.
CLAP CLAP!





THEN WE WATCHED TOMMY BOY IN A FIREWORK STAND..

END!

AS I MENTIONED PREVIOUSLY I DONT REALLY DRINK.
BUT WHEN I WAS FOURTEEN I USED TOO.
1996
DIET COKE CAN FULL OF PARENTS TEQUILA EQUALS AN EXCITING EVENING IN MY ROOM.
THEN I REALIZED THAT I DIDN'T LIKE BEING UNDER INFLUENCE WHEN I WAS 17. I ALSO LOVED THE BAND MINOR THREAT AND THE MOVIE TRAINSPOTTING.
1998
PLUS, NONE OF MY FRIEND DRANK..
TOIN PAGE →

BUT THERE WAS A NEW YEARS EVE PARTY WHERE ALL THOSE FRIENDS STARTED DRINKING.
AND THAT ENRAGED ME! BECAUSE I WAS DONE DRINKING AND ALL MY SEVENTEEN YEAR OLD FRIENDS DISCOVERED IT.
I REALLY DID PUNCH A WALL. AND A TOOL BOX
I ACTUALLY DID GET DRUNK WHEN I WAS EIGHTEEN AND GOT REALLY DEPRESSED.
SPUD McKENZIE, YOU MADE ME SAD.
SO, I'VE ALWAYS KINDA DRUNK BUT NEVER DRUNK TO EXCESS. I DRINK WHISKEY BECAUSE IT TASTES GOOD. AM I THE ONLY PERSON WHO THINKS THAT?
YES!

SO, SINCE I DON'T SMOKE OR DRINK VERY MUCH EVERYBODY THINKS I'M STRAIGHT EDGE.
YOU WANT A BEER?
NAH.
OH.. I FORGOT.
BUT! THAT ALSO MEANS PEOPLE WILL BUY ME DRINKS FOR NO GOOD REASON.
OH MY GOD! I'VE NEVER SEEN YOU DRINK! LET ME BUY YOU ANOTHER!
SURE.
SO I DON'T REALLY HATE DRINKING BUT I DON'T REALLY APPROVE OF IT EITHER.
WE'RE GOING TO THE BAR. DO YOU WANNA GO?
NAH.. I GOT THINGS TO DO.
I JUST REALLY HAVE BETTER THINGS TO DO. LIKE LOOK UP TRIVIA ON IMDB.COM
HOLY MOLY! BATMAN WAS SUPPOSED TO BE PLAYED BY BILL MURRAY!?
END?

I ONLY HAVE A FEW DAYS LEFT TO FINISH THIS "PROJECT" AND ITS CURRENTLY FREEZING IN MY HOUSE. I'M SITTING DIRECTLY NEXT TO A THREE FOOT TALL ELECTRIC HEATER. DID YOU KNOW THAT I DON'T EVEN HAVE A DESK? I SIT ON THE FLOOR IN FRONT OF MY COUCH AND WRITE ON MY FANCY COFFEE TABLE. SO BASICALLY.. I'M A STRUGGLING ARTIST! ...I REALLY DON'T KNOW WHERE I WAS GOING WITH THIS..

WHO LOVES SLEEPING DRUNK PEOPLE?

WE DRAGGED HIM WHILST HE MOANED TO THE SIDE OF THE ROAD. AND FOR LAUGHS I TIED SOME PINK RIBBONS I HAD IN MY CAR TO HIS WRISTS.
BOY OH BOY, I'M A JERK

GROYSON WROTE HIM A NOTE AND PUT IT IN HIS POCKET.
HEY DUMBASS. BE CAREFUL! WE HAD TO DRAG YOU OUT OF THE STREET
-A FRIEND

ON MY WAY BACK FROM GROYSONS I SAW THAT SOME COPS WERE EXAMING THE GUY. ONE LOOKED AT THE RIBBONS AND SHOOK HIS HEAD.
HE'S A LIL TEAPOT.
WHAT IN TARNATION?

THATS IT?

AS I SAID BEFORE, I HELP RUN A DIY SHOW SPACE. BACK IN THE DAY I HAD TO CLOSE UP ALOT BY MYSELF.
WHERE DID EVERYBODY GO? ON YEAH HOME..
THERE WAS STILL A DUDE WHO PASSED OUT DRUNK THERE
AFTER A COUPLE OF MINUTES TRYING I WOKE HIM UP
WAKE THE FUCK UP!

HE GOT UP...
WHAT ARE YOU DOING!?
I'M JUST TAKING A PISS MAN!
EXIT
I HAD TO DRAG HIM OUT WHILE HE SHOT OUT PEE EVERY OTHER SECOND
Hmm
THEN HE IMMEDIATELY FELL ASLEEP IN THE PARKING LOT.
GOTTA GO!

OKAY, WE REALLY WOKE THE PERSON UP AFTER WE TOOK THE COUCH OUTSIDE AND TOLD HER TO SKIDDOOLE..

HAVE YOU NOTICED THAT I WENT FROM DOING FOUR PANELS A PAGE TO THREE PANELS A PAGE?
WELL IT'S NOT BECAUSE I'M TRYING TO FILL UP SPACE FASTER..
IT'S A IMPROVISED FORMAT THAT I LIKE AND IT ALLOWS ME TO DRAW (SLOPPILY) BIGGER.

THESE ARE THE PAGES I DO TO TAKE UP SPACE
END!

AND THESE KINDS OF PAGES
DOUBLE END!

ONCE I WAS AT A PARTY AND MY PAL JUSTIN WAS LOOKING DOWN.
I DECIDED TO MAKE JUSTIN FEEL BETTER BY PRETENDING WE WERE RUSSIAN.
JUSTIN! MY BROTHER! WHAT DO WE DO WHEN WE GET SAD!? WE DRINK VODKA!
GLUG GLUG GLUG GLUG GLUG GLUG
I'VE NEVER DONE THAT UP TO THIS POINT
IT'S TRUE YOU DRINK THE VODKA!
DAN

MORE PALS GATHERED AND EVERYBODY CHUGGED VODKA. ALL WITH RUSSIAN ACCENTS
WHAT DOES ONE DO WHEN ONE LEAVES WORK?
YOU DRINK THE VODKA!
VODKA!!
BOTTLE SQUEAK
CHUG CHUG CHUG
AT ONE POINT I WAS WONDERING AROUND.
YOUR WINE WILL TASTE BETTER WITH THE VODKA

YOU RUINED MY WINE! NOW YOU GOTTA DRINK IT!
OKAY!
GLUG GLUG GLUG
AFTER BEING VODKA INSANE I DECIDED I SHOULD RIDE HOME BEFORE I GOT SUPER DRUNK.
I DRANK AT LEAST 1/2 OF THAT BOTTLE

IF I GO TO BED NOW I WON'T FEEL THE EXTREME DRUNKNESS COME INTO EFFECT..

BUT AT 4:AM ANITA CALLED ME.
ANITA?!
HELP ME

AND AFTER THAT WALKING TO THE BATHROOM PROVED TO BE TERRIBLE..

I'M THAT SOBER GUY THAT IS MEAN TO DRUNK PEOPLE.

TURN PAGE →

UMMM...
HEY IT'S ME! WE'RE FRIENDS! C'MON!
AWW MAN! I FORGOT!
END

WAH!

ALCOHOL CONTENT 0%

IT WAS THE DAY BEFORE MY BIRTHDAY AND I WAS ALONE AND BORED.
HMM... PEOPLE ALWAYS GO TO BARS ON THEIR BIRTHDAYS AND STRANGERS BUY THEM DRINKS. I WONDER IF THAT WILL WORK FOR ME.
IT WORKED.
IT'S YOUR BIRTHDAY! I'VE NEVER SEEN YOU DRINK! ANOTHER ROUND!
MY FRIEND ANTHONY WAS IN CAMBODIA AT THE TIME AND I DECIDED TO DRUNK DIAL HIM.
LEAVE A MESSAGE =BEEP=
FORTUNATELY.. WE TRANSCRIBED IT. WORD FOR WORD

HEY ANTHONY! IT'S MY BIRTHDAY AND I JUST DRANK ALOT AT THE CHATROOM BECAUSE PEOPLE GAVE ME FREE DRINKS. I WAS WONDERING IF PEOPLE ACTUALLY, UH, REALLY ARE INTO THIS THING, OR THEYRE JUST VERY DEPRESSED OR VERY RETARDED. I CAN'T FIGURE IT OUT.

I'M CALLING YOU CAUSE I ALMOST FORGOT YOU EXISTED - AND I WAS LIKE, "MAN, ANTHONY DAVIS! I HAVENT TALKED TO THAT GUY IN A LONG TIME! WHERE THE FUCK IS HE AT? I DON'T KNOW."

[UNITELLIGIBLE GARGLE]--FEELING RIGHT NOW. I'M HOPING YOU LISTEN TO THIS MESSAGE WHEN YOU GET BACK. MY VOICE SOUNDS VERY WEIRD, AND AWKWARD RIGHT NOW. AND I KNOW WHY: I SOUND LIKE AN ADULT NOW. I'M 27, AND 27-YEAR OLD MAKE YOU TALK REALLY STRANGE AND WEIRD. I POLISHING FIVE MESSAGES ON THIS ANSWERING MACHINE AND MY VOICE IS VERY... THIS IS ACTUALLY THE MOST THING THAT'S CONFUSING ABOUT IT, IS THAT MY VOICE IS VERY STRANGE AND I UHNNH I DONT LIKE BEING DRUNK I'M JUST STUPID.

BUT WAIT! THERE'S MORE →

DONT DO IT. ITS FOR LAME-O'S. LLLLLAME-OOOOH'S. I DON'T LIKE BEING LAME LIKE MOST PEOPLE WHO GO TO THE BAR BUT THAT'S HOW THEY ARE JUST SCRR...[GUTTERAL VOCAL NOISE] BUT SEE, I'm DECIDING COULD-- I'm JUST BEING WEIRD, BECAUSE, QUITE HONESTLY, WHEN YOU'RE DRUNK YOU JUST BASICALLY RAMBLE AND THINK YOU CAN GET AWAY WITH IT BECAUSE YOU'RE DRUNK AAAND, YEAH, I REALIZE THERE A PART OF ME THAT COULD DO THIS EVERY NIGHT AND THATS PRETTY STUPID.

UH, SO I'm TIPSY AS HELL AND PROBABLY DRUNK-- I DRANK ALOT OF THINGS AND UH, I'm JUST LAYING IN MY HOUSE DECIDING WHETHER TO WATCH "CONAN THE BARBARIAN" OR "CONAN THE DESTROYER". AND I JUST GOT A TEXT MESSAGE FROM SOMEBODY I THINK I-- HOPEFULLY I DID NOT SEND THAT TEXT MESSAGE THAT I THOUGHT I SENT, THAT WAS JUST A MEAN SPIRITED THING....

MORE!? →

..TO MY FRIENDS ASKING WHY THEY DRUNK BECAUSE IT'S REALLY UH, A DUMB THING TO DO. UHHHM... I'LL SEE YOU IN A COUPLE OF WEEKS. WITH THIS MESSAGE LET ME LISTEN TO IT. HOPEFULLY I'LL REMEMBER IT.*
END.
ANTHONY DIDN'T LET ME LISTEN TO IT. BUT HE DID PAINSTAKINGLY TRANSCRIBE IT. WHADDA GUY.

WELP, THATS IT.
BUT WHAT AM I DOING NOW?
DO I KEEP DRAWING?
IT TOOK ME A COUPLE OF MONTHS JUST TO DRAW THESE INTROS.
I SURROUND MYSELF WITH DISTRACTIONS
I'M ALSO JUST TERRIFIED OF DRAWING.
IT MAKES ME VERY ANXIOUS AND I THINK I'M NO GOOD.
WHY CAN'T I COMPREHEND PERSPECTIVE!?

OCCASIONALLY, SOMEBODY WILL COMPLIMENT ME AND BOOST MY EGO.
THIS IS PRETTY GOOD! GUESS
REALLY!?
IF YOU HAVE ANYTHING ARTISTIC IN YOUR HEAD JUST DO IT.
AND ENCOURAGE OTHER FOLKS TO DO THE SAME.
IF YOU HAVE ANYTHING ARTISTIC IN YOUR HEAD JUST DO IT.
I PERSONALLY NEED TO THINK I'M NOT TOO BUSY TO DRAW.
LATER MY FRIENDS
BECAUSE THE MORE YOU DO SOMETHING...
...THE BETTER YOU GET AT IT.
END!

Rick V. currently lives in Bloomington, IN. He plays in a surf band called Found Drowned. He is cofounder of the the group Video Boom, who screen films that have never had a DVD release. He co-ran the DIY space 1919 Hemphill in Fort Worth for ten years.

You can hear his voice in episodes of Full Metal Alchemist Brotherhood. He is currently drawing for, and cowriting a point and click video game. He is also currently putting together an internet show where puppets play video games.

He plans on drawing autobiographical comics about the times he went on tour with friends bands. You should pester him about that.

He compiled, edited and wrote for the story collection Tour Sucks, which you can also get through Secret Sailor Books.